Aged Psychedelic #7 (14" x 16"/ 35.5 x 40.5cm) (c) 2017-2021 Jean M. Judd/Artists Rights Society (ARS) New York Hand Stitched Thread on Hand Marbled Textile **Available for Purchase - \$2,300**

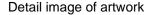


Aged Psychedelic #7 continues my exploration of using the geared drawing tool, Wild Gears, for designing my hand stitched designs directly onto the artwork. The airbrush paint colorations feature red, yellow, grey, and blue. Up close inspection reveals delicate changes in color in the marbled ground. The hand stitched design highlights the marbled background in this piece; the outer edges become spiraling radial lines.

The *Aged Psychedelic* series is the starting point of my exploration of transferring the marbling process to textiles. This series of ten pieces uses airbrush paint as the dye to create the marbled surface design. I have found that the heaviness of the airbrush paint changes the hand of the textile ground and makes my signature dense hand stitching more difficult to achieve.

This piece is designed to be displayed in a horizontal or vertical orientation. These experimental pieces are smaller and will be spectacular paired up with several of the other pieces in this series for a collage display.







View of back of artwork



Vertical orientation

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Exhibition and Publication History